

'Silk Road' films part of World's Fare fest

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Veils Uncovered, an award winning Canadian short by director Nora Keavortian, presents a study of contradictions to its viewers. It takes to the streets of Damascus, the capital of Syria, and talks to the country's veiled women.

The women disclose their predicament — as their husbands often marry more than once, the wives beautify themselves to win his attention. The beauty regime includes a substantial purchase of sexy lingerie, including provocative G-strings.

Some of them are quite bizarre, such as the musical G-strings adorned with cartoon characters like Bugs Bunny or Tweety.

"Women come here because they want to please their husbands. A man — he will be blown away when sees something like this," says one sales-man pointing to a musical G-string.

Veils Uncovered screens Saturday, part of a series of films being shown this weekend at World's Fare, a feast of food and culture at Harbourfront. Supporting the "silk road" theme of the festival, a banquet of films from Asia and Middle Eastern cultures will be screened at Harbourfront's Studio Theatre.

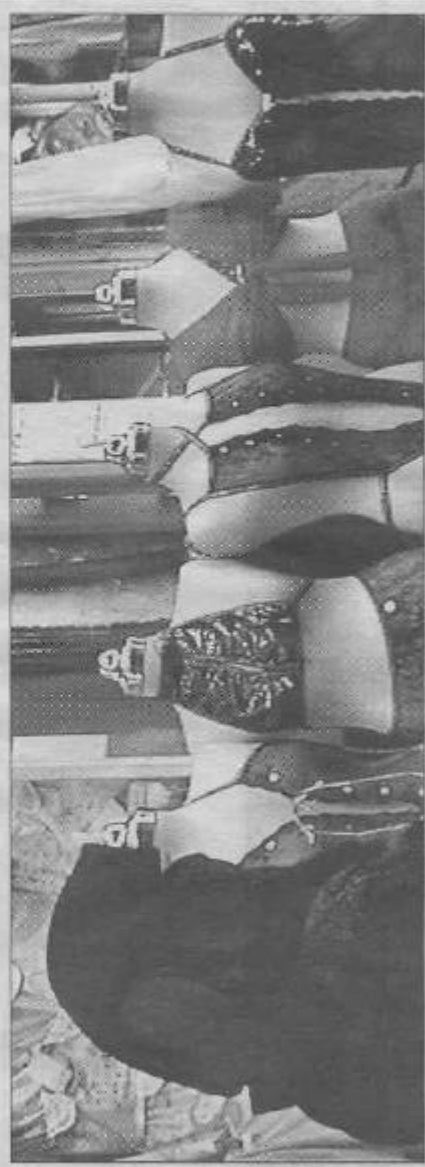
World's Fare runs until Sunday and all the events are free.

Gurinder Chadha's *What's Cooking* is an apt movie to kick off the festival's movie series tonight at 8 p.m.

The movie flips between four different middle-class L.A. households celebrating Thanksgiving — the Mexican Avilas, the Vietnamese Nguyens, the Jewish Seeligs and the Williams. Various simmering issues boil over at the different households when they get together to celebrate the most traditional of American holidays, whether it's homosexuality, interracial dating or a generational conflict.

Other films in the line-up include: *Three Sisters On Moon Lake*, a Chinese folktale woven in with a contemporary story about three Chinese girls growing up in Canada; *The Woodcutter And His Bride*, based on a Korean folktale; *Peggy Sue*, a comedic take on the Chinese migration to England in the '50s and '60s; and the winner of the International Critics Award at the 1991 Toronto Film Festival, *Khaled*, a story about a 10-year-old Moroccan boy who keeps getting transferred from one foster home to another.

See the Other Screens listing below for scheduling details or go to www.harbourfront.on.ca.



VEILS UNCOVERED: Canadian film part of Reel Journeys series, which begins tonight at Harbourfront's World's Fare festival. *Veils Uncovered* screens Saturday as part of a series of shorts.